SENIOR 3 AND SENIOR 4 ENGLISH LANGUAGE ARTS LEARNING RESOURCES: ANNOTATED BIBLIOGRAPHY

A Reference for Selecting Learning Resources (March 2003)

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PREFACE

Senior 3 and Senior 4 English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources (March 2003) is a reference tool provided by Manitoba Education and Youth to help educators select student and teacher learning resources that support Senior 3 and Senior 4 English language arts instruction, learning, and assessment. The annotated bibliography describes strengths and weaknesses (if applicable) of each resource listed. It is intended to be used as a reference for selecting learning resources along with the *Manitoba Text Book Bureau Catalogue of Learning Resources*, which gives ordering information and prices. These resources can also be purchased by visiting the online version of The Manitoba Text Book Bureau catalogue: <http://www.mtbb.mb.ca>.

The learning resources listed in *Senior 3 and Senior 4 English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources (March 2003)* were reviewed in November 2001 and November 2002 for the purpose of identifying materials that support Manitoba's English language arts curricula. Eight educators from across Manitoba participated in the reviews. Participants were selected by Manitoba Education and Youth from superintendent nominations.

INTRODUCTION

Foreword

Senior 3 and Senior 4 English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources (March 2003) identifies the English language arts learning resources that are philosophically congruent with Manitoba's English language arts curricula. *Senior 3 English Language Arts: Manitoba Curriculum Framework of Outcomes (1999), Senior 4 English Language Arts: Manitoba Curriculum Framework of Outcomes and Senior 4 Standards (2000), Senior 3 English Language Arts: A Foundation for Implementation (1999), Senior 4 English Language Arts: A Foundation for Implementation (2000),* and *Senior 4 English Language Arts: Language and Technical Communication: Manitoba Curriculum Framework of Outcomes and A Foundation for Implementation (2001),* documents based on *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12 (CCF) (1998),* identify prescribed student learning outcomes for Senior 3 and Senior 4 English language arts in Manitoba.

Resources were reviewed to determine whether they matched the content and philosophy of the above documents. Resources that had strong curriculum fit along with good instructional and technical design, and met social considerations criteria were recommended for designation as Manitoba learning resources. Student and teacher resources, approved under the Western Canadian Protocol (WCP) process, were examined for congruency with the above curricula and those appropriate for Senior 3 and Senior 4 English language arts are included in this bibliography.

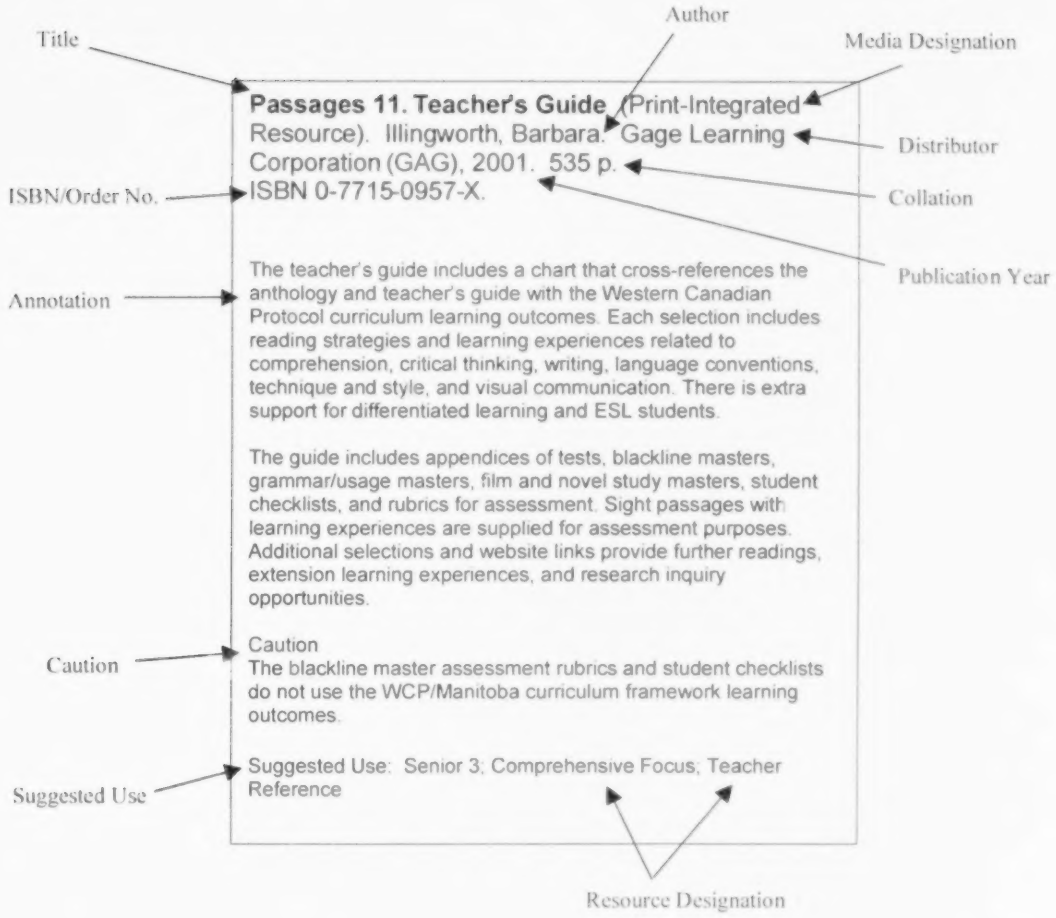
Special Thanks

In November 2001 and November 2002, eight educators selected by Manitoba Education and Youth reviewed items that were received in response to the call for Senior 3 and Senior 4 English langauge arts resource submissions. The Department is grateful to the individuals involved in identifying the best student and teacher resources for Senior 3 and Senior 4 English language arts curricula.

Appreciation is also extended to all schools/divisions/districts within Manitoba that supported the teachers' participation in the review processes.

Finally, appreciation is extended to the publishers, producers, and distributors who submitted resources for this learning resource review.

Resource Description: Sample Page


Author
Title
Media Designation
Passages 11. Teacher's Guide. (Print-Integrated Resource). Illingworth, Barbara. Gage Learning Corporation (GAG), 2001. 535 p.
Distributor
ISBN/Order No.
ISBN 0-7715-0957-X.
Collation
Publication Year
Annotation
The teacher's guide includes a chart that cross-references the anthology and teacher's guide with the Western Canadian Protocol curriculum learning outcomes. Each selection includes reading strategies and learning experiences related to comprehension, critical thinking, writing, language conventions, technique and style, and visual communication. There is extra support for differentiated learning and ESL students.
The guide includes appendices of tests, blackline masters, grammar/usage masters, film and novel study masters, student checklists, and rubrics for assessment. Sight passages with learning experiences are supplied for assessment purposes. Additional selections and website links provide further readings, extension learning experiences, and research inquiry opportunities.
Caution
Caution
The blackline master assessment rubrics and student checklists do not use the WCP/Manitoba curriculum framework learning outcomes.
Suggested Use
Suggested Use: Senior 3; Comprehensive Focus; Teacher Reference
Resource Designation

Titles and Descriptions of Manitoba-Recommended Resources

Between the Lines 11 (Student Book) (Print-Integrated Resource). Davies, Richard. (Nelson English). Nelson Thomson Learning (NEL), 2002. 416 p. ISBN 0-17-619705-2.

The student text addresses the following themes: characters in conflict; fame and greatness; crimes, criminals and justice; media/technology influences; understanding and acceptance; relationships; youth—the awakening years; and out in the world. It provides a wide variety of selections, including multi-cultural and Canadian selections.

The learning activities are developmentally appropriate and take into consideration multiple intelligences and differentiated instruction. The layout and headings are clear and effective. Teachers will need to connect the material to Manitoba learning outcomes.

Suggested Use: Student - Breadth and Depth; Senior 3; Comprehensive Focus; Literacy Focus; Transactional Focus
Date Recommended: 2002-Nov-25

Between the Lines 11. Western Canada Teacher's Guide (Print-Integrated Resource). Davies, Richard. (Nelson English). Nelson Thomson Learning (NEL), 2002. 162 p. ISBN 0-17-619351-0.

The coil-bound teacher's guide includes a CD-ROM which correlates Manitoba curriculum learning outcomes to both the student text and the teacher's guide. Units of the guide match the student text and include teaching and assessment strategies. Teachers will need to use the student textbook, teacher's guide, and CD-ROM together to implement the curriculum. Assessment rubrics are generic rather than outcome specific; however, the assessment rubrics included on the CD-ROM may be edited. The accompanying website has not been reviewed.

Suggested Use: Senior 3; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Between the Lines 12: Student Textbook (Print-Integrated Resource). Davies, Richard. (Nelson English). Nelson Thomson Learning (NEL), 2002. 447 p. ISBN 0-17-619741-9.

The student text addresses the following themes: future considerations; the world of work; leisure, dreams, and happiness; media and technology; memorable moments and influences; values, beliefs, and choices; individuals and society; and out in the world. It provides a variety of selections: "Warren Pryor," "There Will Come Soft Rains," "If a Tree Falls," "Fire and Ice," "Desiderata," "No Man is an Island," "I am a Rock," and "Long, Long, After School." It includes Canadian and Western Canadian selections.

The learning activities address multiple intelligences and differentiated instruction. The layout and headings are clear and effective. Teachers will need to connect the material to Manitoba learning outcomes.

Suggested Use: Student - Breadth and Depth; Senior 4; Comprehensive Focus
Date Recommended: 2002-Nov-25

Between the Lines 12: Western Canada Teacher's Guide (Print-Integrated Resource). Davies, Richard. (Nelson English). Nelson Thomson Learning (NEL), 2003. 322 p. ISBN 0-17-619744-3.

The coil-bound teacher's guide includes a correlation chart to the Manitoba curriculum learning outcomes. Units of the guide match the student text and include teaching and assessment strategies. Teachers will need to use the student textbook and teacher's guide together to implement the curriculum.

Suggested Use: Teacher Reference; Senior 4; Comprehensive Focus
Date Recommended: 2002-Nov-25

Canada's College Style Sheet. Fifth Canadian Edition (Print-Non-Fiction). Furberg, Jon. 49th Avenue Press (BEND), 2000. 111 p. ISBN 1-896661-05-X.

The concise, introductory student guide to MLA and APA documentation techniques is designed to help students present essays—especially research essays—with appropriate physical layout and documentation of sources. It includes the following sections: "Types of Essays," "Parts of Essays," "Internet Research Tips," "Word Processing Tips," "Handling Mechanical Details," "Avoiding Plagiarism," "Quoting Effectively," "Acknowledging Sources," and "Sample Citations." It includes sample citations for electronic sources, poetry, prose, and more (a number use Canadian publications and sources as examples). It provides new material regarding Internet research.

Note: The publication date of this resource precedes the most current version of the MLA handbook.

Suggested Use: Student - Depth; Senior 3; Senior 4; Literacy Focus, Teacher Reference
Date Recommended: 2002-Nov-25

The Canadian Oxford High School Dictionary (Print-Non-Fiction). Oxford University Press (OUP), 2001. 1262 p. ISBN 0-19-541490-X.

The Canadian dictionary (with Canadian spellings and definitions) makes distinctions between western and eastern Canadian expressions. For instance, the word "bluff" as a landform is explained as a "clump of trees" (western Canadian) and a "steep cliff or bank" (eastern Canadian). Definitions of colloquial words like "hoser" and "gamer" are included.

Special features include grammar and spell checks, which anticipate common student spelling difficulties (e.g., Arctic/Artic). A "Phrases" component provides common usages of many words. A "Grammar Check" addresses common grammatical problems (such as "would," which," "she/her") and the "Writing Tips" help students select the right word. The appendices include sections on irregular verbs, punctuation and capitalization, Prime Ministers, and weights and measures.

Suggested Use: Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Canadian Student's Guide to Language, Literature and Media (Print-Non-Fiction). Coghill, Judith Ann. Oxford University Press (OUP), 2001. 410 p. ISBN 0-19-541675-9.

The handbook is one component of a three-part resource that includes *Echoes: Fiction, Media, and Non-Fiction* and the corresponding *Echoes: Fiction, Media, and Non-Fiction Teacher's Resource*.

The handbook provides detailed guides to poetry, narrative text, drama, essays, personal writing, reports, business and technical writing, media, and research. It describes learning experiences that students can complete independently or in groups and involves analyzing, responding, and creating new texts. Models, checklists, and tips facilitate student success.

The "Preparing and Planning" component of each section helps students activate prior knowledge. The reference section addresses grammar usage and mechanics, and includes a section on the history of the English language.

Suggested Use: Student - Breadth; Senior 3; Senior 4; Comprehensive Focus; Literary Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Echoes 11: Fiction, Media, and Non-Fiction (Print-Integrated Resource). Artichuk, Francine. Oxford University Press (OUP), 2001. 544 p. ISBN 0-19-541630-9.

The multi-genre student anthology is one component of a three-part resource that includes the *Canadian Student's Guide to Language, Literature and Media* and *Echoes 11: Fiction, Media, and Non-Fiction Teacher's Resource*.

The anthology facilitates students' making connections across time and genre. Students explore artistic responses to universal questions and themes such as human conflict, journeys, and romance. Units include poetry, drama, short fiction, personal writing, essays, non-fiction, and media. Each unit begins with clearly stated learning goals and includes questions and creative learning experiences. Photography and artwork complement the anthology.

Text selections are relevant to students' lives and will likely appeal to students from diverse, multicultural backgrounds. Extension learning experiences are creative and encourage students to explore a variety of genres. The anthology includes Aboriginal, Canadian, and international writers. This resource may be difficult for struggling students and ESL students.

Suggested Use: Student - Breadth; Senior 3; Comprehensive Focus; Literary Focus
Date Recommended: 2001-Nov-20

Echoes 11: Fiction, Media, and Non-Fiction. Teacher's Resource. Western Edition (Print-Integrated Resource). Artichuk, Francine. Oxford University Press (OUP), 2001. 703 p. ISBN 0-19-541674-0.

The teacher's guide is one component of a three-part resource that includes the *Canadian Student's Guide to Language, Literature and Media* and *Echoes 11: Fiction, Media, and Non-Fiction*.

The teacher's guide provides support for teachers in planning and implementing the curriculum. The guide is organized in units matching the student anthology. For each text selection there are learning experiences (pre-reading, reading, responding, connecting, and reflecting), creative extension learning experiences, references to additional resources, and a program correlation chart indicating how the selections may be used to assist students in achieving specific learning outcomes. Blackline masters and assessment masters are included.

Cautions

- Assessment masters do not target or identify specific learning outcomes.
- The program correlation chart references Alberta's curriculum learning outcomes rather than Manitoba learning outcomes; however, both Manitoba's and Alberta's curriculum learning outcomes are based on the Western Canadian Protocol-developed learning outcomes, *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12 (1998)*. Teachers will find the intent of Alberta curriculum learning outcomes to be similar to Manitoba curriculum learning outcomes, but they will find that the wording and numbering are not identical.

Suggested Use: Senior 3; Comprehensive Focus; Literary Focus; Teacher Reference
Date Recommended: 2001-Nov-20

Echoes 12: Fiction, Media, and Non-fiction. Student Anthology (Print-Integrated Resource). Artichuk, Francine. Oxford University Press (OUP), 2002. 548 p. ISBN 0-19-541631-7.

The student anthology is one component of a three-part resource that includes the *Canadian Student's Guide to Language, Literature and Media* and *Echoes 12: Fiction, Media, and Non-Fiction Teacher's Resource*.

The anthology provides a variety of fiction and nonfiction texts by Canadian and international writers. Selections include both traditional and contemporary texts. Key content areas include poetry, drama, short fiction, essays, non-fiction, and media. Universal yet unique thematic approaches are featured, including "Mysteries and Paradoxes of the Human Spirit," "Ethics, Values and Social Conscience," "Ruling Passions," "Longings and Ideals," "Bridges Across Cultures," and "Epiphanies." Selections are identified with moderate to challenging reading levels. Marginal notes identify learning goals before each selection.

Student understanding and interpretation of texts is facilitated through the discussion of literary features and techniques. A variety of learning strategies are considered, including differentiated instruction and the multiple intelligences.

Suggested Use: Student - Breadth; Senior 4; Comprehensive Focus; Literacy Focus
Date Recommended: 2002-Nov-25

Echoes 12: Fiction, Media, and Non-fiction. Teacher's Resource. Western Edition (Print-Integrated Resource). Artichuk, Francine. Oxford University Press (OUP), 2002. 711 p. ISBN 0-19-541777-1.

This teacher's guide is one component of a three-part resource that includes the *Canadian Student's Guide to Language, Literature and Media* and *Echoes 12: Fiction, Media, and Non-Fiction*.

The well-organized guide matches the student anthology. For each selection there are learning experiences (pre-reading, reading, responding, connecting, and reflecting), creative extension learning experiences, and references to additional resources. Blackline masters and assessment masters are provided.

A variety of learning strategies are promoted, including differentiated instruction, self-assessment, metacognition, and the multiple intelligences. Selections are identified with moderate to challenging reading levels. Teachers may need to provide additional student choice of forms for assignments, and models of writing for forms not represented (e.g., a shooting script).

Note: The resource references Alberta's specific learning outcomes. Although these are based on the Western Canadian Protocol, the wording and numbering differ from Manitoba's specific learning outcomes.

Suggested Use: Senior 4; Comprehensive Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Elements of English 11 (Print-Integrated Resource). Hilker, Douglas. Harcourt Brace & Company (HBJ), 2001. 87 p.
ISBN 0-7747-1492-1.

The student anthology includes a wide variety of written and visual texts and is organized into three broad divisions: "Literature," "Media Study," and "The Reference Shelf." The literature section includes transactional and literary texts that explore topics including the role of language and communication, the impact of science and technology in the modern world, and perspectives on social and cultural issues. The media study section focuses on issues raised by the presence of media, and the reference shelf provides tips for using language appropriately in a variety of contexts. Each reading selection is supplemented by student learning experiences, organized using the phases of learning: activating, acquiring, and applying.

The resource includes a range of cultures, voices, and reading levels. The Canadian selections include eastern, western, minority, and Aboriginal voices.

The learning experiences and focus tend to be more pragmatic than aesthetic in nature.

Suggested Use: Student - Breadth; Senior 3; Comprehensive Focus
Date Recommended: 2001-Nov-20

Elements of English 11. Teacher's Guide. Western Canada Edition (Print-Integrated Resource). Hilker, Douglas. Harcourt Brace & Company (HBJ), 2001. 416 p.
ISBN 0-7747-1530-8.

The coil-bound teacher's guide includes a correlation chart to the Western Canadian Protocol/Manitoba curriculum learning outcomes. Each unit includes a matrix that cross-references student learning experiences to the corresponding WCP specific learning outcomes.

The guide is organized into units matching the student text. Each selection includes a suggested readability level, a synopsis of the selection, an author biography, and strategies for activating,

acquiring, and applying. Blackline masters include graphic organizers and planning forms for the writing process (e.g., notemaking, recording and citing sources, portfolio assessment).

Suggested Use: Senior 3; Comprehensive Focus; Teacher Reference
Date Recommended: 2001-Nov-20

Elements of English 12. Student Textbook (Print-Integrated Resource). Harper, Sue. Harcourt Canada Ltd. (HBJ), 2002. 537 p. ISBN 0-7747-1519-7.

The textbook provides a variety of written and visual selections including "Fiction," "Poetry," "Non-Fiction," "Media Studies," and "The Reference Shelf." Approximately 60% of the text selections are literary in focus; 40% are transactional (transactional texts include non-fiction and media studies selections). Visual texts are limited. Activating, acquiring, and applying strategies are suggested.

An alternative table of contents groups authors by country and includes "Historical Texts," "Language and Literature," "Animals, Environment and Nature," "Humour and Satire," "Women's Issues," "Racial/Cultural Issues," "Alienation and Identity," and "Parents and Parenting," among others. The media section includes selections, most written since 1999, and explores Internet research/reliability, advertising and values, consumerism, and more. "The Reference Shelf" includes information and guides for language and grammar use, reading, research and writing strategies, oral communication skills, and an analysis of visual/media presentations.

Suggested Use: Student - Breadth; Senior 4; Comprehensive Focus; Literacy Focus
Date Recommended: 2002-Nov-25

Elements of English 12. Teacher's Guide. Western Canada Edition (Print-Integrated Resource). Harper, Sue. Harcourt Canada Ltd. (HBJ), 2002. 377 p. ISBN 0-7747-1521-9.

The coil-bound teacher's guide includes a correlation chart to the Western Canadian Protocol/Manitoba curriculum learning outcomes. Each unit includes a matrix that cross-references student learning experiences to corresponding WCP-specific learning outcomes.

The guide is organized into units matching the student textbook. Each selection includes a suggested readability level, a synopsis, an author biography, and strategies for activating, acquiring, and applying. There are blackline masters, including graphic organizers and planning forms for the writing process (e.g., notemaking, recording and citing sources, portfolio assessment), as well as rubrics for writing, oral presentations, and media presentations.

Suggested Use: Senior 4; Comprehensive Focus; Literacy Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Essentials of Business Communication. Third Canadian Edition (Print-Non-Fiction). Guffey, Mary Ellen. Nelson Thomson Learning (NEL), 2000. 452 p. ISBN 0-17-616759-5.

The student handbook introduces key concepts and components of business communication that address listening skills, speaking skills, and guidelines for writing memorandums, emails, proposals, and informal and formal reports. It includes a variety of topics: a discussion of plain language, jargon, slang, clichés, and wordiness; a section on verbal and non-verbal communication; and grammar and language use checklists. Units include "Laying Communication Foundations," "Developing Writing Tools," "Communicating Routine Messages," "Conveying Negative, Persuasive and Special Messages," "Reporting Data," and "Communicating for Employment." The pages are perforated.

The handbook identifies cultural differences important to business communication. It also provides examples of effective and ineffective communications, including international contexts. Assignments have a Canadian context and include contemporary modes of communication, such as email.

Cautions

- Sections discussing national and cultural characteristics must be handled with sensitivity, as they could lead to stereotyping.
- The resource is text-dense and may be difficult for ESL students and struggling learners.

Suggested Use: Student - Breadth; Senior 4; Language and Technical Communication
Date Recommended: 2001-Nov-20

Foundations of English 12. Student Textbook (Print-Integrated Resource). Harper, Sue. Harcourt Canada Ltd. (HBJ), 2002. 450 p. ISBN 0-7747-1515-4.

The guide is organized into broad sections: "Language and Forms," "Literature" (which contains the sub-categories "The World of Work," "The World of Play," "The Way We Communicate," "Law and Order," "Parents and Parenting," and "Race and Culture"), "Media," and "The Reference Shelf." Selections and learning activities are practical (e.g., discussing credit cards, food, how to buy or sell a car).

The media unit offers contemporary material and facilitates student consideration of the influence and impact of media on individuals and society. "The Reference Shelf" suggests strategies for using language in written, oral, business, and media contexts. The learning activities are cross-referenced to "The Reference Shelf" and correspond to Manitoba curriculum learning outcomes.

Suggested Use: Student - Breadth; Senior 4; Comprehensive Focus; Transactional Focus
Date Recommended: 2002-Nov-25

Foundations of English 12. Teacher's Guide. Western Canada Edition (Print-Integrated Resource). Harper, Sue. Harcourt Canada Ltd. (HBJ), 2002. 350 p. ISBN 0-7747-1517-0.

The coil-bound teacher's guide correlates learning activities with Manitoba curriculum learning outcomes. Key units of the guide include "Course Planning," "Lesson Plans," and "Assessment and Evaluation." The guide includes blackline masters and assessment rubrics, as well as classroom strategies for modified/differentiated instruction and extension activities for each selection.

Suggested Use: Senior 4; Comprehensive Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Gage Canadian Student Writer's Handbook (Print-Non-Fiction). Davies, Richard. Gage Learning Corporation (GAG), 1999. 178 p. ISBN 0-7715-1318-6.

This guide cross-references to *Passages 12 Teacher's Guide*.

The Canadian Student Writer's Guide is an independent writing resource that serves as a quick reference to the writing process. It helps students to explore purpose and audience, organization, and style for aesthetic and transactional writing forms. Practice exercises reinforce key concepts. The practical, well-designed guide is highly readable and provides a comprehensive table of contents and a "Quick Index" on the back cover.

Teachers will need to provide models of writing forms not represented (e.g., a sample script, a research report, an oral report).

Suggested Use: Student - Depth; Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference/Professional Development
Date Recommended: 2002-Nov-25

Gage Canadian Writer's Handbook (Print-Non-Fiction). Davies, Richard. Gage Learning Corporation (GAG), 2000. 195 p. ISBN 0-7715-1747-5.

This handbook cross-references *Passages 11*, *Imprints 11*, and *Imprints 12 Teacher's Guides*.

The Canadian Writer's Handbook is a concise writing reference of practical strategies. Exercises reinforce key concepts. Units include how to write

an effective essay, writing about literature, writing exam essays, writing a speech, writing a research paper, writing a science experiment report, business writing, and other specific forms of writing and representing. The handbook includes a comprehensive table of contents and provides clear models of each type of writing it explores.

Suggested Use: Student - Depth; Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference/Professional Development
Date Recommended: 2002-Nov-25

Glencoe Literature: The Reader's Choice. Student Text (Print-Integrated Resource). Chin, Beverly Ann. McGraw-Hill Ryerson Limited (MHR), 2001. 1199 p. ISBN 0-07-825112-5.

The student text focuses on world literature ranging from Africa to Ancient Greece and Rome, Southwest and South Central Asia, East Asia and the Pacific, Europe, and the Americas, which includes Canadian selections. It includes extensive support for student learning: writer's workshops, literary studies, cultural studies, multimedia presentations, active reading strategies, media connections, technology skills, vocabulary skills, listening, speaking and viewing, interdisciplinary connections, grammar links, comparing selections, unit assessments, the art of translation, and enrichment activities. There is also an extensive reference section that contains the following handbooks: literary terms, language, writing, communications skills, and reading.

The text employs the most current research about literacy, language acquisition, and learners. The focus on the learning process is clear and the selections are integrated and interrelated. There is a variety of learning strategies and special attention is given to differentiated instruction and multiple intelligences. The text supports integration across subject areas, especially art, architecture, history, philosophy, politics, and culture. There is an emphasis on active learning and meaningful engagement with authentic tasks and assessment tools.

Note: The weight and size of the text (approximately 1200 pages) may be a consideration. The text is available in hardcover only.

Suggested Use: Student - Breadth and Depth; Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus
Date Recommended: 2002-Nov-25

Glencoe Literature: The Reader's Choice. Teacher's Wraparound Edition (Print-Integrated Resource). Chin, Beverly Ann. McGraw-Hill Ryerson Limited (MHR), 2001. 1199 p. ISBN 0-07-825143-5.

This teacher's guide provides extensive support for curriculum implementation: teaching strategies, teaching support, objectives, skill-building mini-lessons, information on meeting special needs through differentiated instruction, assessment tools, literary elements, strategies for motivating students, summaries of reading selections, active reading strategies, critical thinking skills and activities, portfolio options, cultural notes, connections to other selections, grammar and language skill building, creative writing, and performing. It also includes lesson plans, assessment rubrics, and reproducible pages.

The guide addresses multiple intelligences, differentiated instruction, and ESL and special needs students.

Note: The weight and size of the text (approximately 1360 pages) may be a consideration. The text is available in hardcover only.

Suggested Use: Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Imprints 11: Literature and Language. Assessment CD-ROM (Print-Integrated Resource). Gage Learning Corporation (GAG), 2002. ISBN 0-7715-0968-5.

This CD-ROM, sold separately, provides electronic support for the assessment rubrics in

the teacher's guide. Teachers can revise the content of tests, quizzes, and assessment rubrics.

Suggested Use: Student - Breadth and Depth; Senior 3; Comprehensive Focus; Literacy Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Imprints 11 Teacher's Guide. Western Curriculum Edition (Print-Integrated Resource). Farren, Lori. Gage Learning Corporation (GAG), 2001. 606 p. ISBN 0-7715-0945-6.

The teacher's guide includes activating learning strategies and a range of written, oral communication, dramatic, and representation learning activities. Each selection is prefaced by a chart that correlates learning activities to WCP curriculum learning outcomes.

The guide references *The Canadian Writer's Handbook*.

Note: The assessment rubrics are similar in format to the Ontario assessment process. In particular, the assessment rubrics are derived from the Ontario Achievement Chart for Grades 11 and 12 English. Manitoba teachers using these assessment rubrics will need to revise them.

Suggested Use: Senior 3; Comprehensive Focus; Literacy Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Imprints 11: Short Stories, Poetry, Essays and Media. Student Anthology (Print-Integrated Resource). Farren, Lori. Gage Learning Corporation (GAG), 2001. 495 p. ISBN 0-7715-0940-5.

This student anthology provides a diverse selection of materials: short stories, poems, essays and other non-fiction works, media articles, and dramatic scripts. It is available in two formats: a single volume hardcover edition or two softcover volumes.

The selections range from traditional to oft-anthologized to new. An alternate table of contents offers broad groupings by theme and subject matter. Fine art prints and photographs (both colour and black and white) complement the print text and provide opportunities for analysis of visual media. Learning activities are varied and include "Language Conventions," "Literature Studies," "Making Connections," "Focus on Context," "Oral Language," and "Critical Thinking."

Note: The *Imprints 11* student text and teacher's guide must be used together to implement the Manitoba curriculum. Used alone, the student text does not provide sufficient support to implement Manitoba specific learning outcomes.

Suggested Use: Student - Breadth and Depth; Senior 3; Comprehensive Focus; Literacy Focus
Date Recommended: 2002-Nov-25

Imprints 11: Volume 1: Short Stories, Poetry (Print-Integrated Resource). Saliani, Dom. Gage Learning Corporation (GAG), 2001. 254 p. ISBN 0-7715-0941-3.

The softcover volume includes the short stories and poetry components of the *Imprints 11* student anthology (see *Imprints 11: Short Stories, Poetry, Essays, and Media. Student Anthology*).

Suggested Use: Student - Breadth and Depth; Senior 3; Comprehensive Focus; Literacy Focus
Date Recommended: 2002-Nov-25

Imprints 11: Volume 2: Essays, Media (Print-Integrated Resource). Farren, Lori. Gage Learning Corporation (GAG), 2001. 252 p. ISBN 0-7715-0942-1.

The softcover volume includes the essays, media, and drama components of the *Imprints 11* student anthology (see *Imprints 11: Short Stories, Poetry, Essays, and Media. Student Anthology*).

Suggested Use: Student - Breadth and Depth; Senior 3; Comprehensive Focus; Literacy Focus
Date Recommended: 2002-Nov-25

Imprints 12 Assessment CD-ROM (Print-Integrated Resource). Gage Learning Corporation (GAG), 2002. ISBN 0-7715-0952-9.

This CD-ROM, sold separately, provides electronic support for the assessment rubrics in the teacher's guide. Teachers can revise the content of tests, quizzes, and assessment rubrics.

Suggested Use: Student - Breadth and Depth; Senior 4; Comprehensive Focus; Literacy Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Imprints 12 Teacher's Guide (Print-Integrated Resource). Farrren, Lori. Gage Learning Corporation (GAG), 2002. 486 p. ISBN 0-7715-0951-0.

This teacher's guide includes activating learning strategies and a range of written, oral communication, dramatic, and representation learning activities. Each selection is prefaced by a chart that correlates learning activities to WCP curriculum learning outcomes.

The guide references *The Canadian Writer's Handbook*.

Note: The assessment rubrics are similar in format to the Ontario assessment process. In particular, the assessment rubrics are derived from the Ontario Achievement Chart for Grades 11 and 12 English. Manitoba teachers using these assessment rubrics will need to revise them.

Suggested Use: Senior 4; Comprehensive Focus; Literacy Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Imprints 12: Short Stories, Poetry, Essays, Media and Drama. Student Anthology (Print-Integrated Resource). Farren, Lori. Gage Learning Corporation (GAG), 2002. 526 p. ISBN 0-7715-0947-2.

The student anthology includes a diverse selection of materials: short stories, poems, essays and other non-fiction works, media articles, and dramatic scripts. An alternate table of contents offers groupings including "Aboriginal Selections," "Art and Music," "Assimilation," "Conflict," "Justice and Human Rights," "Identity," "Environment and Nature," and groupings of literature by era (Elizabethan, Romantic, Victorian). Fine art prints and photographs (both colour and black and white) complement the print text and provide opportunities for analysis of visual media.

Learning activities are varied and include "Language Conventions," "Literature Studies," "Making Connections," "Focus on Context," "Oral Language," and "Critical Thinking." Students are offered choice in response options and forms. The student text is available in two formats: a single volume hardcover edition or two softcover volumes.

Note: The *Imprints 12* student text and teacher's guide must be used together to implement the Manitoba curriculum. Used alone, the student text does not provide sufficient support to implement Manitoba specific learning outcomes.

Suggested Use: Student - Breadth and Depth; Senior 4; Comprehensive Focus; Literacy Focus
Date Recommended: 2002-Nov-25

Imprints 12: Volume I: Short Stories, Poetry (Print-Integrated Resource). Farren, Lori. Gage Learning Corporation (GAG), 2002. 264 p. ISBN 0-7715-0948-0.

This softcover volume includes the short stories and poetry components of the *Imprints 12* student anthology (see *Imprints 12: Short Stories, Poetry, Essays, Media and Drama. Student Anthology*).

Suggested Use: Student - Breadth and Depth; Senior 4; Comprehensive Focus; Literacy Focus
Date Recommended: 2002-Nov-25

Imprints 12: Volume II: Essays, Media, Drama (Print-Integrated Resource). Evans, Kathy. Gage Learning Corporation (GAG), 2002. 280 p. ISBN 0-7715-0949-9.

This softcover volume includes the essays, media, and drama components of the *Imprints 12* student anthology (see *Imprints 12: Short Stories, Poetry, Essays, Media and Drama. Student Anthology*).

Suggested Use: Student - Breadth and Depth; Senior 4; Comprehensive Focus; Literacy Focus
Date Recommended: 2002-Nov-25

Inside Poetry (Student Textbook). Second Edition (Print-Integrated Resource). Davies, Richard. Harcourt Canada Ltd. (HBJ), 2002. 363 p. ISBN 0-7747-1513-8.

The poetry anthology includes a collection of contemporary and traditional works by Canadian and international writers. It includes a variety of types of poetry: concrete, cut and paste, lyric, ballad, social commentary, songs, limericks, and narrative. The anthology features personal responses to poetry, patterns in poetry, critical response, themes of poetry, and a focus on four poets. It also includes a glossary of terms, an index of authors and first lines, and author biographies.

There is a variety of creative learning activities that take into account different learning styles and multiple intelligences. Learning activities guide students to developing an understanding and appreciation of poetry that moves beyond critical analysis. A critical response model guides students through the process of meaning-making.

Note: The anthology is a second edition that includes some poems from the previous edition. The selected songs are dated.

Suggested Use: Student - Breadth and Depth; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus
Date Recommended: 2002-Nov-25

Inside Poetry Teacher's Guide. Second Edition (Print-Integrated Resource). Davies, Richard. Harcourt Canada Ltd. (HBJ), 2002. 78 p. ISBN 0-7747-1528-6.

The spiral-bound teacher's guide includes unit plans, reproducible pages and rubrics, assessment tools, and an index of individual poems with teaching suggestions. Learning activities include oral presentations, creative writing assignments, peer editing, and a poet "sweatshop." The guide addresses multiple intelligences, active learning, and collaborative learning. It provides information on the types of learning activities that work well with a study of poetry (e.g., found poems, concrete poems, picture/poster poem, haiku).

Note: While Manitoba's general learning outcomes are referenced, the rubrics are not based on Manitoba's English language arts learning outcomes.

Suggested Use: Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Inside Stories 11. Second Edition (Print-Integrated Resource). Kirkland, Glen. Harcourt Brace & Company (HBJ), 2001. 332 p. ISBN 0-7747-0583-3.

The student anthology includes 31 Canadian and international short stories on a variety of themes including "Coming of Age," "Values and Choices," "Tradition and Change," and "Love, Loyalty, and Betrayal." Questions are listed under the headings "Responding Personally," "Responding Critically," "Responding Creatively," and "Problem-Solving/Decision-Making." Black and white photographs complement the content.

Suggested Use: Student - Depth; Senior 3; Comprehensive Focus; Literary Focus
Date Recommended: 2001-Nov-20

Inside Stories 11. Teacher's Guide. Second Edition (Print-Integrated Resource). Kirkland, Glen. Harcourt Brace & Company (HBJ), 2001. 87 p. ISBN 0-7747-0584-1.

The coil-bound teacher's guide provides pre-reading and follow-up learning experiences using

a variety of response forms. Each unit begins with an overview. Each story is accompanied by a commentary, notes about the author, new vocabulary, pre-reading learning experiences, and learning experiences for responding personally, critically, and creatively. Six reproducible pages (handouts, evaluations, tests) are included.

Suggested Use: Senior 3; Comprehensive Focus; Literary Focus; Teacher Reference
Date Recommended: 2001-Nov-20

Inside Stories III Teacher's Guide. 2d edition (Print-Integrated Resource). Davies, Richard. Harcourt Canada Ltd. (HBJ), 2002. 155 p. ISBN 0-7747-1529-4.

The coil-bound teacher guide provides suggestions for planning and teaching a short story unit, responding to stories, and creative story writing. It includes reproducible pages and an alternative topic/theme index. The guide assumes teacher knowledge of literary terms, techniques, and theory.

Note: The assessment tools are not based on Manitoba English language arts learning outcomes.

Suggested Use: Senior 4; Literacy Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Inside Stories III: Student Textbook. 2d edition (Print-Integrated Resource). Davies, Richard. Harcourt Canada Ltd. (HBJ), 2002. 516 p. ISBN 0-7747-1514-6.

The student anthology includes traditional and previously anthologized works including "The Lottery," "The Painted Door," "The Yellow Wallpaper," and "The Rocking Horse Winner." The text assumes a background in literary terms and techniques. It is organized into themes including the individual versus society; outsiders and isolation; tradition, change, and choice; the family; relationships; reality versus illusion; and goals, journeys, and quests.

Each reading selection is accompanied by "Notes on Vocabulary," "Responding Personally," "Responding Critically/Analytically," "Responding Creatively," and "Problem Solving or Decision Making." Limited graphics complement the selections.

Suggested Use: Student - Depth; Senior 3; Literacy Focus
Date Recommended: 2002-Nov-25

Passages 11 (Print-Integrated Resource). Illingworth, Barbara. Gage Learning Corporation (GAG), 2001. 296 p. ISBN 0-7715-0954-5.

The student resource includes pragmatic and aesthetic texts, and fiction and non-fiction reading selections that accommodate multiple reading levels. The themes are "Genre Focus: Adventure," "Technology and Science: Changing Worlds," "Personal Focus: Challenges," "Media Mix," "Issues: Taking Sides; and Communication."

Each selection includes a range of student learning experiences (reading, writing, speaking, listening, viewing, and representing), and is organized by activating, acquiring, and applying strategies. The resource includes photography and artwork, and a communication reference section that provides tips for writing reports, résumés, and more. The Canadian selections feature eastern, western, minority, and Aboriginal voices.

Focus on research/inquiry processes and strategies for active listening and working with others is limited.

Suggested Use: Student - Breadth; Senior 3; Comprehensive Focus
Date Recommended: 2001-Nov-20

Passages 11. Teacher's Guide (Print-Integrated Resource). Illingworth, Barbara. Gage Learning Corporation (GAG), 2001. 535 p. ISBN 0-7715-0957-X.

The teacher's guide includes a chart that cross-references the anthology and teacher's guide with the Western Canadian Protocol curriculum learning outcomes. Each selection includes reading strategies and learning experiences related to comprehension, critical thinking, writing, language conventions, technique and style, and visual communication. There is extra support for differentiated learning and ESL students.

The guide includes appendices of tests, blackline masters, grammar/usage masters, film and novel study masters, student checklists, and rubrics for assessment. Sight passages with learning experiences are supplied for assessment purposes. Additional selections and website links provide further readings, extension learning experiences, and research inquiry opportunities.

Caution
The blackline master assessment rubrics and student checklists do not use the WCP/Manitoba curriculum framework learning outcomes.

Suggested Use: Senior 3; Comprehensive Focus; Teacher Reference
Date Recommended: 2001-Nov-20

Passages 11: Literature and Language. Assessment CD-ROM (CD-ROM). Illingworth, Barbara. Gage Learning Corporation (GAG), 2002. ISBN 0-7715-0967-7.

The CD-ROM provides assessment rubrics, sample tests, teaching/evaluation strategies, and activities to complement the *Passages 11* series. Teachers can revise the content of tests, quizzes, and assessment rubrics.

Suggested Use: Senior 3; Comprehensive Focus; Student - Breadth; Teacher Reference
Date Recommended: 2002-Nov-25

Passages 11: Literature and Language. Audio Component (Compact Disc). Illingworth, Barbara. Gage Learning Corporation (GAG), 2002. ISBN 0-7715-0969-3.

This audio component is a four-CD set of short stories, articles, poems, scripts, and more. It includes selected readings from all units in *Passages 11*.

Note: The musical selections used to introduce each reading selection may be distracting for some students, as musical tastes change and vary often within this age group.

Suggested Use: Senior 3; Comprehensive Focus; Student - Breadth; Teacher Reference
Date Recommended: 2002-Nov-25

Passages 12: Literature and Language. Student Text (Print-Integrated Resource). Giroux, Guy. Gage Learning Corporation (GAG), 2002. 336 p. ISBN 0-7715-0958-8.

The student text includes pragmatic and aesthetic texts (fiction and non-fiction) that accommodate multiple reading levels. Themes include "Communication: Opening Up Opportunities," "Genre Focus: Survival," "Personal Focus: People in Profile," "Media and Popular Culture: Behind the Scenes," "Technology and Science: On the Cutting Edge," and "Issues: Justice." An alternate table of contents organizes reading selections by themes and genres (e.g., "Aboriginal Selections," "Art and Music," "Poetry," "War and Peace"). Original photography and artwork complement the selections and provide opportunities for viewing and representing analysis.

There is a range of reading selections and response options. Metacognitive and self-evaluation strategies are included throughout, and a "Guide to Communication" section provides tips for writing reports, oral reports, covering letters, résumés, and more.

Suggested Use: Student - Breadth and Depth; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus
Date Recommended: 2002-Nov-25

Passages 12: Literature and Language Teacher's Guide. Western Edition (Print-Integrated Resource). Giroux, Guy. Gage

Learning Corporation (GAG), 2002. 435 p. ISBN 0-7715-0960-X.

The teacher's guide includes reading strategies and learning experiences related to comprehension, critical thinking, writing, language conventions, technique and style, and visual communication. Extra support is provided for differentiated learning and ESL students.

The guide is organized in a binder and includes appendices of tests, blackline masters, grammar/usage masters, film and novel study masters, student checklists, rubrics for assessment, and additional sight passages. There are additional selections and website links that provide further readings, extension learning experiences, and research inquiry opportunities. A CD-ROM with blackline masters, assessment rubrics, and sample tests enables teachers to modify learning activities to suit student needs.

Note: Manitoba teachers will need to revise the blackline assessment masters for the Manitoba curriculum.

Suggested Use: Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Passages 12: Literature and Language. Assessment CD-ROM (CD-ROM). Giroux, Guy. Gage Learning Corporation (GAG), 2002. ISBN 0-7715-0961-8.

The CD-ROM provides assessment rubrics, sample tests, teaching/evaluation strategies, and activities to complement the *Passages 12* series. Teachers can revise the content of tests, quizzes, and assessment rubrics.

Suggested Use: Senior 4; Comprehensive Focus; Student - Breadth; Teacher Reference
Date Recommended: 2002-Nov-25

Reference Points 11/12 Handbook (Print-Integrated Resource). Amanda, Joseph. Pearson Education Canada (PRN), 2001. 406 p. ISBN 0-13-019871-4.

The student handbook is one component of a three-part resource that includes *Viewpoints 11* and the corresponding *Viewpoints and Reference Points Teacher Resource 11: Plus Teaching Resources CD-ROM*. It supports students in acquiring the knowledge, skills, and strategies they need to complete learning experiences related to selections from *Viewpoints 11*.

The handbook introduces a concept, gives a student example, and follows up with a checklist. Learning experiences are engaging and clearly explained; students conduct specific language arts tasks such as character sketches, book and film reviews, business communications, editorial writing, posters, photographs, and comic production.

Suggested Use: Student - Breadth; Senior 3; Comprehensive Focus; Literary Focus
Date Recommended: 2001-Nov-20

Viewpoints 11 (Print-Integrated Resource). Amanda, Joseph. Pearson Education Canada (PRN), 2001. 542 p. ISBN 0-13-019868-4.

The student anthology is one component of a three-part resource that includes *Reference Points 11/12 Handbook* and the corresponding *Viewpoints and Reference Points Teacher Resource 11: Plus Teaching Resources CD-ROM*. The text includes a variety of genres: short fiction, poetry, non-fiction, and drama. Themes include "Identity," "Relationships," "Community," and "Beyond the Everyday." Each selection sets out the learning focus and includes vocabulary notes and learning experiences for analyzing, interpreting, and extending. Thought-provoking visuals enhance the text.

Suggested Use: Student - Breadth; Senior 3; Comprehensive Focus; Literary Focus
Date Recommended: 2001-Nov-20

Viewpoints and Reference Points Teacher Resource 11: Plus Teaching Resources CD-ROM (Print-Integrated Resource). Amanda, Joseph. Pearson Education Canada (PRN), 2001. 467 p. ISBN 0-13-019874-9.

This teacher's resource, when used along with *Reference Points 11/12 Handbook*, make *Viewpoints 11* an integrated resource. The General Learning Outcomes are met through the teacher's guide, and comprehension strategies are addressed in *Reference Points 11/12 Handbook*.

The print portion of the teacher's guide correlates to *Senior 3 English Language Arts: Manitoba Curriculum Framework of Outcomes*. It includes notes and teaching strategies, and suggestions for differentiated instruction for struggling learners, gifted learners, and ESL students. The CD-ROM includes synopses of all short fiction and non-fiction selections, as well as blackline masters and a curriculum correlation chart. The student learning experiences tend to be more pragmatic than aesthetic in nature; however, most of the text selections are literary. Aesthetic learning experiences are included.

Suggested Use: Senior 3; Comprehensive Focus; Literary Focus; Teacher Reference
Date Recommended: 2001-Nov-20

Alphabetical Title Listing of Suggested Uses by Audience

Please note that the titles in this list are truncated. The complete titles appear in the citations for each resource.

Comprehensive Focus

Between the Lines 11 (Student Book)
Between the Lines 11. Western Canada Teacher's Guide
Between the Lines 12: Student Textbook
Between the Lines 12: Western Canada Teacher's Guide
The Canadian Oxford High School Dictionary
Canadian Student's Guide to Language, Literature and Media
Echoes 11: Fiction, Media, and Non-fiction
Echoes 11: Fiction, Media, and Non-fiction. Teacher's Resource
Echoes 12: Fiction, Media, and Non-fiction. Student Anthology
Echoes 12: Fiction, Media, and Non-fiction. Teacher's Resource
Elements of English 11
Elements of English 11. Teacher's Guide
Elements of English 12. Student Textbook
Elements of English 12. Teacher's Guide
Foundations of English 12. Student Textbook
Foundations of English 12. Teacher's Guide
Gage Canadian Student Writer's Handbook
Gage Canadian Writer's Handbook
Glencoe Literature. The Reader's Choice. Student Text
Glencoe Literature: The Reader's Choice. Teacher's Wraparound Edition
Imprints 11 Teacher's Guide
Imprints 11: Literature and Language. Assessment CD-ROM
Imprints 11: Short Stories, Poetry, Essays and Media. Student Anthology
Imprints 11: Volume 1: Short Stories, Poetry
Imprints 11: Volume 2: Essays, Media
Imprints 12 Assessment CD-ROM
Imprints 12 Teacher's Guide
Imprints 12: Short Stories, Poetry, Essays, Media and Drama. Student Anthology
Imprints 12: Volume I: Short Stories, Poetry
Imprints 12: Volume II: Essays, Media, Drama
Inside Poetry (Student Textbook)
Inside Poetry Teacher's Guide
Inside Stories 11
Inside Stories 11. Teacher's Guide
Passages 11
Passages 11. Teacher's Guide
Passages 11: Literature and Language. Assessment CD-ROM
Passages 11: Literature and Language. Audio Component
Passages 12: Literature and Language Teacher's Guide
Passages 12: Literature and Language. Assessment CD-ROM
Passages 12: Literature and Language. Student Text
Reference Points 11/12 Handbook
Viewpoints 11
Viewpoints and Reference Points Teacher Resource 11: Plus Teaching Resources CD-ROM

Language and Technical Communication

Essentials of Business Communication

Literacy Focus

Between the Lines 11 (Student Book)
Between the Lines 11. Western Canada Teacher's Guide
The Canadian Oxford High School Dictionary
Canadian Student's Guide to Language, Literature and Media
Echoes 11: Fiction, Media, and Non-fiction
Echoes 11: Fiction, Media, and Non-fiction. Teacher's Resource
Echoes 12: Fiction, Media, and Non-fiction. Student Anthology
Echoes 12: Fiction, Media, and Non-fiction. Teacher's Resource
Elements of English 12. Student Textbook
Elements of English 12. Teacher's Guide
Gage Canadian Student Writer's Handbook
Gage Canadian Writer's Handbook
Glencoe Literature: The Reader's Choice. Student Text
Glencoe Literature: The Reader's Choice. Teacher's Wraparound Edition
Imprints 11 Teacher's Guide

Imprints 11: Literature and Language. Assessment CD-ROM
Imprints 11: Short Stories, Poetry, Essays and Media. Student Anthology
Imprints 11: Volume 1: Short Stories, Poetry
Imprints 11: Volume 2: Essays, Media
Imprints 12 Assessment CD-ROM
Imprints 12 Teacher's Guide
Imprints 12: Short Stories, Poetry, Essays, Media and Drama. Student Anthology
Imprints 12: Volume I: Short Stories, Poetry
Imprints 12: Volume II: Essays, Media, Drama
Inside Poetry (Student Textbook)
Inside Poetry Teacher's Guide
Inside Stories 11
Inside Stories 11. Teacher's Guide
Inside Stories III: Student Textbook
Inside Stories III: Teacher's Guide
Passages 12: Literature and Language Teacher's Guide
Passages 12: Literature and Language. Student Text
Reference Points 11/12 Handbook
Viewpoints 11
Viewpoints and Reference Points Teacher
Resource 11: Plus Teaching Resources CD-ROM

Senior 3

Between the Lines 11 (Student Book)
Between the Lines 11. Western Canada Teacher's Guide
Canada's College Style Sheet
The Canadian Oxford High School Dictionary
Canadian Student's Guide to Language, Literature and Media
Echoes 11: Fiction, Media, and Non-fiction
Echoes 11: Fiction, Media, and Non-fiction. Teacher's Resource
Elements of English 11
Elements of English 11. Teacher's Guide
Gage Canadian Student Writer's Handbook
Gage Canadian Writer's Handbook
Glencoe Literature: The Reader's Choice. Student Text
Glencoe Literature: The Reader's Choice. Teacher's Wraparound Edition
Imprints 11 Teacher's Guide
Imprints 11: Literature and Language. Assessment CD-ROM
Imprints 11: Short Stories, Poetry, Essays and Media. Student Anthology
Imprints 11: Volume 1: Short Stories, Poetry
Imprints 11: Volume 2: Essays, Media
Inside Stories 11
Inside Stories 11. Teacher's Guide
Inside Stories III: Student Textbook
Passages 11
Passages 11: Literature and Language. Assessment CD-ROM
Passages 11: Literature and Language. Audio Component
Reference Points 11/12 Handbook
Viewpoints 11
Viewpoints and Reference Points Teacher
Resource 11: Plus Teaching Resources CD-ROM

Senior 4

Between the Lines 12: Student Textbook
Between the Lines 12: Western Canada Teacher's Guide
Canada's College Style Sheet
The Canadian Oxford High School Dictionary
Canadian Student's Guide to Language, Literature and Media
Echoes 12: Fiction, Media, and Non-fiction. Student Anthology
Echoes 12: Fiction, Media, and Non-fiction. Teacher's Resource
Elements of English 12. Student Textbook
Elements of English 12. Teacher's Guide
Essentials of Business Communication
Foundations of English 12. Student Textbook
Foundations of English 12. Teacher's Guide
Gage Canadian Student Writer's Handbook
Gage Canadian Writer's Handbook
Glencoe Literature: The Reader's Choice. Student Text
Glencoe Literature: The Reader's Choice. Teacher's Wraparound Edition
Imprints 12 Assessment CD-ROM
Imprints 12 Teacher's Guide
Imprints 12: Short Stories, Poetry, Essays, Media and Drama. Student Anthology
Imprints 12: Volume I: Short Stories, Poetry
Imprints 12: Volume II: Essays, Media, Drama
Inside Poetry (Student Textbook)
Inside Poetry Teacher's Guide
Inside Stories III: Teacher's Guide

Passages 12: Literature and Language Teacher's Guide
Passages 12: Literature and Language. Assessment CD-ROM
Passages 12: Literature and Language. Student Text

Student - Breadth

Canadian Student's Guide to Language, Literature and Media
Echoes 11: Fiction, Media, and Non-fiction
Echoes 12: Fiction, Media, and Non-fiction. Student Anthology
Elements of English 11
Elements of English 12. Student Textbook
Essentials of Business Communication
Foundations of English 12. Student Textbook
Passages 11
Passages 11. Teacher's Guide
Passages 11: Literature and Language. Assessment CD-ROM
Passages 11: Literature and Language. Audio Component
Passages 12: Literature and Language. Assessment CD-ROM
Reference Points 11/12 Handbook
Viewpoints 11

Student - Breadth and Depth

Between the Lines 11 (Student Book)
Between the Lines 12: Student Textbook
Glencoe Literature: The Reader's Choice. Student Text
Imprints 11: Literature and Language. Assessment CD-ROM
Imprints 11: Short Stories, Poetry, Essays and Media. Student Anthology
Imprints 11: Volume 1: Short Stories, Poetry
Imprints 11: Volume 2: Essays, Media
Imprints 12 Assessment CD-ROM
Imprints 12: Short Stories, Poetry, Essays, Media and Drama. Student Anthology
Imprints 12: Volume I: Short Stories, Poetry
Imprints 12: Volume II: Essays, Media, Drama
Inside Poetry (Student Textbook)
Passages 12: Literature and Language. Student Text

Student - Depth

Canada's College Style Sheet
Gage Canadian Student Writer's Handbook
Gage Canadian Writer's Handbook
Inside Stories 11
Inside Stories III: Student Textbook

Teacher Reference

Between the Lines 11. Western Canada Teacher's Guide
Between the Lines 12: Western Canada Teacher's Guide
Canada's College Style Sheet
The Canadian Oxford High School Dictionary
Canadian Student's Guide to Language, Literature and Media
Echoes 11: Fiction, Media, and Non-fiction. Teacher's Resource
Echoes 12: Fiction, Media, and Non-fiction. Teacher's Resource
Elements of English 11. Teacher's Guide
Elements of English 12. Teacher's Guide
Foundations of English 12. Teacher's Guide
Glencoe Literature: The Reader's Choice. Teacher's Wraparound Edition
Imprints 11 Teacher's Guide
Imprints 11: Literature and Language. Assessment CD-ROM
Imprints 12 Assessment CD-ROM
Imprints 12 Teacher's Guide
Inside Poetry Teacher's Guide
Inside Stories 11. Teacher's Guide
Inside Stories III: Teacher's Guide
Passages 11. Teacher's Guide
Passages 11: Literature and Language. Assessment CD-ROM
Passages 11: Literature and Language. Audio Component
Passages 12: Literature and Language Teacher's Guide
Passages 12: Literature and Language. Assessment CD-ROM
Viewpoints and Reference Points Teacher Resource 11: Plus Teaching Resources CD-ROM

Teacher Reference/Professional Development

Gage Canadian Student Writer's Handbook
Gage Canadian Writer's Handbook

Transactional Focus

Between the Lines 11 (Student Book)
Between the Lines 11. Western Canada Teacher's Guide
The Canadian Oxford High School Dictionary
Canadian Student's Guide to Language, Literature and Media
Foundations of English 12. Student Textbook
Foundations of English 12. Teacher's Guide
Gage Canadian Student Writer's Handbook
Gage Canadian Writer's Handbook
Glencoe Literature: The Reader's Choice. Student Text
Glencoe Literature: The Reader's Choice. Teacher's Wraparound Edition
Inside Poetry (Student Textbook)
Inside Poetry Teacher's Guide
Passages 12: Literature and Language Teacher's Guide
Passages 12: Literature and Language. Student Text

Alphabetical Title Listing of Media Type

Please note that the titles in this list are truncated. The complete titles appear in the citations for each resource.

CD-ROM

Passages 11: Literature and Language. Assessment CD-ROM
Passages 12: Literature and Language. Assessment CD-ROM

Compact Disc

Passages 11: Literature and Language. Audio Component

Print-Integrated Resource

Between the Lines 11 (Student Book)
Between the Lines 11. Western Canada Teacher's Guide
Between the Lines 12: Student Textbook
Between the Lines 12: Western Canada Teacher's Guide
Echoes 11: Fiction, Media, and Non-fiction
Echoes 11: Fiction, Media, and Non-fiction. Teacher's Resource
Echoes 12: Fiction, Media, and Non-fiction. Student Anthology
Echoes 12: Fiction, Media, and Non-fiction. Teacher's Resource
Elements of English 11
Elements of English 11. Teacher's Guide
Elements of English 12. Student Textbook
Elements of English 12. Teacher's Guide
Foundations of English 12. Student Textbook
Foundations of English 12. Teacher's Guide
Glencoe Literature: The Reader's Choice. Student Text
Glencoe Literature: The Reader's Choice. Teacher's Wraparound Edition
Imprints 11 Teacher's Guide
Imprints 11: Literature and Language. Assessment CD-ROM
Imprints 11: Short Stories, Poetry, Essays and Media. Student Anthology
Imprints 11: Volume 1: Short Stories, Poetry
Imprints 11: Volume 2: Essays, Media
Imprints 12 Assessment CD-ROM
Imprints 12 Teacher's Guide
Imprints 12: Short Stories, Poetry, Essays, Media and Drama. Student Anthology
Imprints 12: Volume I: Short Stories, Poetry
Imprints 12: Volume II: Essays, Media, Drama
Inside Poetry (Student Textbook)
Inside Poetry Teacher's Guide
Inside Stories 11
Inside Stories 11. Teacher's Guide
Inside Stories III: Student Textbook
Inside Stories III: Teacher's Guide
Passages 11
Passages 11. Teacher's Guide
Passages 12: Literature and Language Teacher's Guide
Passages 12: Literature and Language. Student Text
Reference Points 11/12 Handbook
Viewpoints 11
Viewpoints and Reference Points Teacher Resource 11: Plus Teaching Resources CD-ROM

Print-Non-Fiction

Canada's College Style Sheet
The Canadian Oxford High School Dictionary
Canadian Student's Guide to Language, Literature and Media
Essentials of Business Communication
Gage Canadian Student Writer's Handbook
Gage Canadian Writer's Handbook

Titles and Descriptions of Manitoba-Recommended Resources Selected through WCP Review

The following learning resources were reviewed during the Western Canadian Protocol (WCP) review of English language arts learning resources, Kindergarten to Grade 10, and have been found applicable to Senior 3 and Senior 4 as well. The descriptions are also listed in *Kindergarten to Grade 10 English Language Arts Resources: Compilation of Annotated Bibliographies from 1997 to 2001.*

Best Practice: New Standards for Teaching and Learning in America's Schools. Second Edition (Print-Non-Fiction). Zemelman, S., Daniels, H. and Hyde, A. Heinemann Educational Books (IRW), 1998. 310 p. ISBN 0-325-00091-3.

(WCP) This resource outlines the experiential, holistic, and developmental underpinnings of best practice in reading, writing, social studies, science, and mathematics education. Each chapter is devoted to a particular curriculum area and begins with a classroom vignette of learner-centred classroom practice. This is followed by the key principles of best practice, supported by research, and a discussion of how busy teachers can incorporate these principles into authentic, reflective classroom practice. Finally, there is a section suggesting roles for school principals and parents in this process. Each chapter ends with a chart summary of practices that teachers need to emphasize or de-emphasize to support the ELA Curriculum Framework.

Recent research from leading professional groups, including the National Council of Teachers of English (NCTE) and the International Reading Association (IRA), strongly supports the authors' premise that students learn best in schools that are student-centred, experiential, democratic, and collaborative.

This resource deals with instructional design for all major curriculum areas, however, it is not an implementation handbook for any one area. Although examples and references are American, the concepts are applicable to an international audience.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Between the Lines: Understanding the Media through a Series of Creative Projects (CD-ROM). National Film Board of Canada (NFB), 2000. Set of 2. Order no. 133C0100.072

(WCP) This set of two CD-ROMs contains a virtual production house where students select and edit video and sound, lay out newspaper pages, consider media-related ethical issues, and create a multimedia advertising campaign. Virtual characters provide introductions, set tasks, and students with feedback. As directors, producers, and editors, students are given opportunities to create their own thought-provoking and original media projects using a drag-and-drop interface. A glossary of video terminology and media theorists is included.

The eight student media projects are: "Designing a Public Service Announcement," "Editing the TV News," "Spinning the News," "Ethical Choices," "Creating a Musical Video," "Designing a Multimedia Advertising Campaign," "Developing a Soundscape," and "Visual Language." As students complete each section they are prompted to respond to questions through a simulated email program. After answering the questions, they are allowed access to a virtual reward area, the Media Lounge.

The 172-page teacher's guide, which may be downloaded and printed from Disk 2, provides integrated unit plans, learning objectives, suggested outcomes, scheduling tables, and sample evaluation rubrics.

Cautions

- The video sequence in the Media Lounge of the "Ethical Choices" section contains some provocative images, including nudity. Teachers should preview the resource before

using it with students and be sensitive to community concerns.

- Classroom teachers must ensure that students answer questions in each of the modules before moving to the next question. In some modules, typing any combination of three letters, with spaces between each, allows students to access the next question (an ultimately all question fields) as students move throughout the various modules (activities).
- This program allows the user (student) to "link" to specific websites on the Internet which have not been reviewed by WCP.

System Requirements

- Macintosh: System 7 and QuickTime 3 or later; 32 MB of RAM; 500 kilobytes of free hard drive space; 4x CD player, Power PC 133 mHz
- Windows: Windows 95 and QuickTime 3 or later; 32 MB of RAM; 500 kilobytes of free hard drive space; 4x CD player; 133 mHz Pentium or equivalent CPU; QuickTime 2.1.2 or later (included)

Suggested Use: Senior 2; Senior 3; Senior 4; Student - Depth; Teacher Reference

Breathing In, Breathing Out: Keeping a Writer's Notebook (Print-Non-Fiction). Fletcher, R. Heinemann Educational Books (IRW), 1996. 99 p. ISBN 0-435-07227-7.

(WCP) The author of this resource likens the process of collecting ideas for creative composition to breathing in, and the act of generating original text to breathing out. He develops the concept of using a writer's notebook to enable the writer to become fully aware of the external and internal environments, and to transfer that awareness to enriched composition. Initially, the writer uses the notebook to capture poignant moments, thoughts, reflections, snippets of conversation, sensory impressions, and interesting slang or vocabulary. The writer then uses the notebook to generate writing topics and to enrich writing. The author provides examples of his own notebook jottings and follow-up writing, both poetry and prose. This book emphasizes the breathing in process—the notebook jottings. A table of contents and a bibliography on writer's notebooks are included.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Building Plays: Simple Playbuilding Techniques at Work (Print-Non-Fiction). Tarlington, C. and Michaels, W. Pembroke Publishers Limited (PPL), 1995. 136 p. ISBN 1-55138-053-6.

(WCP) *Building Plays* offers effective techniques for using students' ideas to encourage dialogue, create scripts, and rehearse and present a complete play. This resource contains simple ideas for creating a play, as well as suggestions for finding inspiration for building plays on topics as varied as song, television, and Shakespeare. Full of ready-to-use ideas, this practical handbook also offers a theoretical framework for using playbuilding to promote learning. The final chapter discusses assessment techniques for playbuilding. A table of contents, a glossary, an index, and a two-page bibliography are included.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Crafting a Life in Essay, Story, Poem (Print-Non-Fiction). Murray, D.M. Heinemann Educational Books (IRW), 1996. 165 p. ISBN 0-86709-403-6.

(WCP) This resource embodies and models the process philosophy of learning and writing. Sharing his own writing and experiences, the author encourages teachers and students to explore and experiment with a variety of genres: essays, fiction, and poetry. He provides suggestions for teachers to motivate themselves and their students to write. Some chapters of this resource discuss the entire writing process, from exploring ideas for what to write to celebrating the final product with friends and through publication.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Descriptionary. Second Edition (Print-Non-Fiction). McCutcheon, M. Facts on File, Inc. (FHW), 2000. 560 p. ISBN 0-8160-4106-7.

(WCP) This thematic dictionary provides glossaries, arranged by subject categories, that define and describe thousands of descriptive and technical terms. Categories range from clothing to finance, sports, weapons, and science. This resource also includes a vocabulary building list of "1,050 Words and Expressions You Should Know." As a resource for writers, it provides the concrete vocabulary suggestions for enriched writing.

Teachers may find this resource useful for finding a descriptive or technical word or phrase when "you know what it is, but not what it's called."

Suggested Use: Senior 2; Senior 3; Senior 4; Teacher Reference

The Dialogic Curriculum: Teaching and Learning in a Multicultural Society (Print-Non-Fiction). Lambert Stock, P. Boynton Cook Publishing, Inc. (IRW), 1995. 107 p. ISBN 0-86709-365-X.

(WCP) This in-depth resource provides a model of exchanged journal writing between a teacher and students. The self-reflective process is used to extend students' literature experience and to help them gain confidence and insights that culminate in essay writing. This resource contains interesting classroom ideas such as using email exchanges and pairing students with writers in the community.

Personal anecdotes increase readers' awareness of universal adolescent problems, and tap into students' experiences as writing and self-understanding processes. This resource is well-suited to a teacher's professional development plan. The writing style does not allow for straightforward reading; it requires time and effort.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

A Dictionary of Literary and Thematic Terms (Print-Non-Fiction). Quinn, E. Facts on File, Inc. (FHW), 1999. 360 p. ISBN 0-8160-4394-9.

(WCP) This dictionary provides definitions and examples of literary and thematic terms. Short essays on major themes in literature such as alienation, class, desire, narcissism, power, time, and war are included. An alphabetical index with terms ranging from "Abbey Theatre" to "zoom shot" helps to make this resource user-friendly for both teachers and students.

The language in some of the definitions is not gender inclusive.

Suggested Use: Senior 2; Senior 3; Senior 4; Student - Depth; Teacher Reference

Fit to Print: The Canadian Student's Guide to Essay Writing. Fifth Edition (Print-Non-Fiction). Buckley, J. Nelson Thomson Learning (NEL), 2001. 222 p. ISBN 0-7747-3738-

(WCP) The student guide contains major sections on developing, designing, drafting, writing, revising, editing, and documenting essays. One part includes subsections on specific types of essay responses such as essay examinations, reviews, and expository, literary, and research essays. A reference section provides current information about grammar, usage, and style, and includes practice exercises with suggested answers.

The book addresses basic styles of documentation, including electronic publications and their citation. A comprehensive index is included.

Suggested Use: Student - Depth; Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Aug-22

Fitzhenry & Whiteside Canadian Thesaurus (Print-Non-Fiction). Chambers, J. and Munro, C. (eds.). Fitzhenry & Whiteside Ltd. (FHW), 2001. 1126 p. ISBN 1-55041-1985.

(WCP) This thesaurus is distinctly Canadian, developed for and by Canadians. Nonformal or colloquial usages, word origins, and cultural references are provided.

While generally inclusive, references to Aboriginal peoples' language/terminology are not prominently represented.

Suggested Use: Senior 2; Senior 3; Senior 4; Student - Depth; Teacher Reference

Gage Canadian Dictionary. Rev. & exp. ed. (Print-Non-Fiction). de Wolf, Gaelan Dodds, et al. Gage Learning Corporation (GAG), 2000. 1730 p. ISBN 0-7715-1981-8

(WCP) The entries are direct and concise, and are supported by illustrative sentences and points of usage. Alternative pronunciations are included. Many words are illustrated with small black and white line drawings and photographs.

The dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. Many entries reflect specific Canadian usage of words (e.g., township, chesterfield, bluff, hydro). Particular attention is given to Aboriginal people, including Métis and Inuit. Current lexical items have been added to reflect technological, social, and political developments (e.g., diskette, Rollerblades, clear-cut, Nunavut).

Suggested Use: Student - Depth; Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 2002-Nov-25

Gage Canadian Thesaurus (Print-Non-Fiction). Pratt. T.K. (ed.). Gage Educational Publishing (GAG), 1998. 757 p. ISBN 0-7715-1985-0.

(WCP) This thesaurus is distinctly Canadian. Entries are generally sensitive to cultural issues and peoples and are clearly cross-referenced. The resource represents Aboriginal people both as a main entry and in an appendix that features a word list of Aboriginal groups in Canada. The word lists in the appendices are extensive and well-organized.

In this resource, the Christian religion is featured more prominently than other world religions. A specific caution is made regarding entries that refer to specific groups (e.g., persons with disabilities, people who are poor, politicians). The context, usage, and connotations of words in multiple listings are not clarified. Students may, therefore, generalize terms and references and use them in inappropriate or disparaging ways.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Student - Depth; Teacher Reference

Gender Issues in the Teaching of English (Print-Non-Fiction). McCracken, N.M. and Appleby, B.C. Heinemann Educational Books (IRW), 1992. 220 p. ISBN 0-86709-310-2.

(WCP) Gender issues present themselves across many aspects of each of the English language arts processes. This thought-provoking and accessible resource creates an awareness of how gender issues influence classroom pedagogy in practice. It provides effective extension activities for self-reflection and introspection.

Ideal for professional development, this teacher resource provides a starting point for educators to reflect upon themselves and their classroom pedagogy, including curriculum shifts related to gender issues.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Interpreting Young Adult Literature: Literary Theory in the Secondary Classroom (Print-Non-Fiction). Moore, J.N. Boynton Cook Publishing, Inc. (IRW), 1997. 202 p. ISBN 0-86709-414-1.

(WCP) This inviting resource provides a solid and clearly written framework explicating theory and practice in literature. Each theory discusses basic terms and introduces and interprets young adult literature with appropriate extension activities. The author demonstrates how combining several theoretical approaches leads to many successful interpretations of any young adult work. This resource links literary theory with carefully chosen examples and thorough analysis in ways that enhance readers' application of literary critical thinking skills. The concepts developed and the language used make this resource useful to educators interested in learning about and teaching critical literary analysis.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Journals in the Classroom: Writing to Learn (Print-Non-Fiction). Anson, C.M. and Beach, R. Christopher-Gordon Publishers, Inc. (IRW), 1995. 221 p. ISBN 0-926842-33-1.

(WCP) This teacher reference has an academic tone but includes practical examples to support the theories presented. It provides a wide range of information about journals, including their history and purpose, discusses classroom use of journals, and suggests ideas for journal writing. It presents thinking strategies and metacognitive information, suggests interdisciplinary possibilities, and addresses both oracy and literacy processes. Samples of published journals are also included.

This teacher resource includes ideas such as email journals, and addresses the notion of creating a classroom community through journal writing. All examples included are American; however, the topics are global and could easily be adapted for Canadian students.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Learning the Landscape: Inquiry-Based Activities for Comprehending and Composing (Print-Non-Fiction). Claggett, F., Reid, L. and Vinz, R. Heinemann Educational Books (IRW), 1996. 202 p. ISBN 0-86709-395-1.

(WCP) *Learning the Landscape* is a user-friendly handbook for teachers and students to explore, clarify, and extend their knowledge using an inquiry-based approach in response to a variety of texts. This resource uses a variety of strategies to encourage the writing process (e.g., double-entry logs, clustering, mapping, and graphics). It encourages cooperation through inquiry and self-assessment, supports various learning approaches, and fosters both individual and group activities.

Chapter 4 features American content, which teachers could easily adapt to Canadian content.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Student - Breadth; Teacher Reference

Listening: Attitudes, Principles, and Skills (Print-Non-Fiction). Brownell, J. Prentice Hall Inc. (PRN), 1996. 386 p. ISBN 0-13-146937-1.

(WCP) This well-organized resource contains an overview of both theoretical and practical information about listening as an important component of communication. It introduces the HURIER model, a behavioural approach to listening improvement that includes six skill areas: hearing, understanding, remembering, interpreting, evaluating, and responding. The book also provides suggestions for understanding and improving the strategies necessary for comprehension, memory interpretation, evaluation, and response to the spoken word. Extensive applications and case studies support the theory and strategies presented. A table of contents and an index are included.

This resource supports and builds community through focusing on gender, age, and a multicultural society.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Literature Circles: Voice and Choice in the Student-Centered Classroom (Print-Non-Fiction). Daniels, H. Pembroke Publishers Limited (PPL), 1994. 200 p. ISBN 1-55138-048-X.

(WCP) This book is a practical guide for teachers to begin and/or to refine literature circles in their classrooms. The author brings together independent reading and cooperative learning to create a model for literature circles. This resource features specific techniques for starting and managing literature circles, and variations that may suit different learning and teaching approaches. It also includes ideas and suggestions for extending literature circles across the curriculum. The author draws on stories from 22 classroom teachers who work with students from Kindergarten through college. In addition, he provides suggestions for record keeping, evaluation, and grading. This resource includes a table of contents and a list of references.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

The Little, Brown Handbook. Third Edition (Print-Non-Fiction). Fowler, H.R.; et al. Addison-Wesley Longman, Inc. 861 p. ISBN 201-70953-8.

(WCP) This extensive reference handbook addresses the key components of written language conventions and usage. Topics discussed include: the writing process, language conventions, formats, research writing, writing in other subject areas, and the use of web resources and updated APA and MLA guidelines. The resource is organized in a clear, accessible format.

Suggested Use: Senior 3, Senior 4, Teacher Reference

Mass Media and Popular Culture, Version 2 and Scanning Television (Print-Integrated Resource). Duncan, B., et al. Harcourt Canada Ltd. (HBJ).

(WCP) This resource integrates the six language arts through media study. Its purpose is to help students develop a critical perspective by providing them with opportunities to explore, deconstruct, and interpret the nature and influence of media texts, as well as to create media texts.

This set of companion resources consists of a student text (*Mass Media and Popular Culture, Version 2*) and an accompanying teacher's resource binder, and four videos *(Scanning Television: Videos for Media Literacy in Class*) and an accompanying teacher's guide.

Note: To facilitate use, the student text and guide cite cross-references to the *Scanning Television* video segments. Some media examples and the discussion on copyright restrictions are dated. The two sets of resources (*Mass Media and Popular Culture* and *Scanning Television*) may be purchased separately or together.

Suggested Use: Student - Breadth and Depth; Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 2000-Sep-29

Nelson Canadian Dictionary of the English Language: An Encyclopedic Reference (Print-Non-Fiction). Nelson Thomson Learning (NEL), 1998. unp. ISBN 0-17-604726-3.

(WCP) Developed from a distinctly Canadian perspective, this dictionary provides clear, succinct, user-friendly, and essentially bias-free definitions of over 150,000 entries. Numerous interesting and useful illustrations, photographs, maps, and tables support the definitions. High-quality coloured world maps, etymological overviews, effective graphics, and clear, comprehensive overviews of Canada's courts, governments, geography, constitution, and place in the world complete this exceptionally useful reference handbook. Of particular note is the accuracy of information relating to Canada's Aboriginal population.

Suggested Use: Student - Depth; Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 1998-Mar-27

Nurturing Intelligences: A Guide to Multiple Intelligences Theory and Teaching (Print-Non-Fiction). Haggerty, B.A. Addison-Wesley Longman, Inc. (PRN), 1995. 162 p. ISBN 0-201-49056-0.

(WCP) This resource introduces Howard Gardner's theory of multiple intelligences and its importance for classroom teaching. Teachers are invited to assess their own teaching styles and their students' learning styles and to design curricula that will fit both. The author discusses and gives a conceptual framework for the multiple intelligences theory, discusses principles for nurturing intelligences, and provides three sample units with suggestions for including multiple intelligences theory in curricula. This resource includes a table of contents, chapter notes, a bibliography, and blackline masters.

Some sections of this resource have American content, including references to American history, standard units of measure, and the U.S. Food Guide.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Reading Response Logs: Inviting Students to Explore Novels, Short Stories, Plays, Poetry and More (Print-Non-Fiction). Kooy, M. and Wells, J. Pembroke Publishers Limited (PPL), 1996. 127 p. ISBN 1-55138-069-2.

(WCP) This overview of reading response logs shows how teachers can help students read, write, and respond to literature. It suggests varied activities and presents helpful tables and references (e.g., pages 79 and 84). The book concludes with a sample thematic unit that illustrates the integration of reader response to a theme that involves activities in several genres. It includes a detailed table of contents and an index. The paper is newsprint.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Reel Conversations: Reading Films with Young Adults (Print-Non-Fiction). Teasley, A.B. and Wilder, A. Heinemann Educational Books (IRW), 1997. 202 p. ISBN 0-86709-377-3.

(WCP) This resource is a useful reference handbook for both experienced and inexperienced teachers to guide the processes of viewing and representing. The first section provides background information and a framework for viewing. It also includes useful assessment templates that teachers may use or adapt for their students' particular needs. The second section contains several thematic units that integrate viewing and representing. This resource develops students' abilities to be reflective and critical thinkers in response to viewing experiences that extend beyond the classroom into the reel/real world.

Copyright information in this text is based upon American law. This has implications for the legal interpretation of copyrights on page 11.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Seeking Diversity: Language Arts with Adolescents (Print-Non-Fiction). Rief, L. Heinemann Educational Books (IRW), 1992. 299 p. ISBN 0-435-08598-0.

(WCP) *Seeking Diversity* provides teachers with organizational methods to implement a process-oriented reading-writing workshop for adolescent students. Art is included as an integral part of the writing process. Evaluation focuses on process as well as product. Appendices include handouts for students and parents, extensive lists of favourite books for individualized reading, ideas for reading aloud and shared reading, and self-evaluation suggestions. Headings in the side bars alert readers to the topics in a given section. An index and appendices are included.

This is an American resource; however, the author's philosophies and ideas have universal application.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

A Short Guide to Writing about Literature (Print-Non-Fiction). Barnet, S. and Gilbert, R. Scott Foresman (PRN), 1997. 404 p. ISBN 0-673-52533-3.

(WCP) This practical resource provides clear, easy-to-use, step-by-step guidance for writing effective essays about literature. It discusses fiction, poetry, drama, essays, and film. Model student essays in each of these genres and a glossary of critical terminology are useful references. This comprehensive teacher resource is well-organized and contains current Canadian content.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4

Student Self-Assessment: A Powerful Process for Helping Students Revise Their Writing (Print-Non-Fiction). Foster, G. Pembroke Publishers Limited (PPL), 1996. 96 p. ISBN 1-55138-077-3.

(WCP) This resource focuses on students' self-assessment of their writing. It includes numerous checklists summarizing criteria for assessment of different writing forms, as well as reproducible blackline masters. Teachers could use the checklists and ideas as presented or adapt them to meet their students' specific requirements.

Some forms in this resource extend over two pages, which limits ease of use.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Thoughtful Teachers, Thoughtful Learners: A Guide to Helping Adolescents Think Critically (Print-Non-Fiction). Unrau, N.J. (The Pippin Teacher's Library series). Pippin Publishing Corporation (GDS), 1997. 144 p. ISBN 0-88751-082-5.

(WCP) This resource helps teachers facilitate the development of critical thinkers and reflective learners in the classroom and in the global context. It offers specific skills and strategies in writing. Strategies are presented as classroom vignettes and include: lesson planning guidelines to show how to integrate the teaching of critical thinking; a portfolio method of assessing progress; and methods of improving classroom discussions and questioning techniques. One of the writing strategies discussed is TASK (thesis-analysis-synthesis-key). This strategy deals with argumentative writing and is accompanied by a rubric and a sample persuasive essay. No index is provided.
The topics challenge upper elementary and secondary students.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Time for Meaning: Crafting Literate Lives in Middle and High School (Print-Non-Fiction). Bomer, R. Heinemann Educational Books (IRW), 1995. 234 p. ISBN 0-435-08849-1.

(WCP) This practical resource is both current and authentic in its approach to using the writing process to help students develop a strong sense of self and community. It contains effective cross-cultural references and practical visuals and student work samples. A detailed table of contents and lists of resources for both students and teachers are included.

This inspirational, thought-provoking, and practical yet non-prescriptive resource is suitable for teachers undertaking professional development projects.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Walter Borden Reads Sonnets by William Shakespeare to the Music of Fernando Sor (Compact Disc). Borden, W. and Martell, P. SVP Productions (SVPP), 1998. Order no. CD-10280. Teacher's Guide - ISBN 0-9684920-1-0.

(WCP) This compact disc blends Shakespearean poetry with classical guitar music. Walter Borden reads 30 Shakespearean sonnets, accompanied by 14 études written by Fernando Sor and performed by Paul Martell (words are included in the cover notes). The teacher's guide provides information about the artistry in Shakespeare's sonnets and suggests activities to direct students in listening, interpreting, and reading, and in presenting sonnets to reflect their personal feelings.

Suggested Use: Student - Depth; Senior 3; Senior 4; Comprehensive Focus; Literacy Focus; Transactional Focus; Teacher Reference
Date Recommended: 2000-Sep-29

Writing toward Home: Tales and Lessons to Find Your Way (Print-Non-Fiction). Heard, G. Heinemann Educational Books (IRW), 1995. 145 p. ISBN 0-435-08124-1.

(WCP) This professional resource presents the author's personal reflections on writing. The sincerity and clarity of the author's voice allow readers to connect with this reflective narrative. The journal format serves as a model for further writing. Emphasizing process writing, this resource addresses a variety of learning approaches and universal themes, and promotes a global sense of community.

Easy to read and follow, this highly motivational resource is written for a general audience and for those who want to be writers.

Suggested Use: Grade 7; Grade 8; Senior 1; Senior 2; Senior 3; Senior 4; Teacher Reference

Alphabetical Title Listing of Suggested Uses by Audience

Senior 1

Best Practice: New Standards for Teaching and Learning in America's Schools
Breathing In, Breathing Out: Keeping a Writer's Notebook
Building Plays: Simple Playbuilding Techniques at Work
Crafting a Life in Essay, Story, Poem
The Dialogic Curriculum: Teaching and Learning in a Multicultural Society
Gage Canadian Dictionary
Gage Canadian Thesaurus
Gender Issues in the Teaching of English
Interpreting Young Adult Literature: Literary Theory in the Secondary Classroom
Journals in the Classroom: Writing to Learn
Learning the Landscape: Inquiry-Based Activities for Comprehending and Composing
Listening: Attitudes, Principles, and Skills
Literature Circles: Voice and Choice in the Student-Centered Classroom
Mass Media and Popular Culture, Version 2 and Scanning Television
Nurturing Intelligences: A Guide to Multiple Intelligences Theory and Teaching
Reading Response Logs: Inviting Students to Explore Novels, Short Stories, Plays, Poetry and More
Reel Conversations: Reading Films with Young Adults
Seeking Diversity: Language Arts with Adolescents
A Short Guide to Writing about Literature
Student Self-Assessment: A Powerful Process for Helping Students Revise Their Writing
Thoughtful Teachers, Thoughtful Learners: A Guide to Helping Adolescents Think Critically
Time for Meaning: Crafting Literate Lives in Middle and High School
Writing toward Home: Tales and Lessons to Find Your Way

Senior 2

Best Practice: New Standards for Teaching and Learning in America's Schools
Between the Lines: Understanding the Media through a Series of Creative Projects
Breathing In, Breathing Out: Keeping a Writer's Notebook
Building Plays: Simple Playbuilding Techniques at Work
Crafting a Life in Essay, Story, Poem
Descriptionary
The Dialogic Curriculum: Teaching and Learning in a Multicultural Society
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Student Self-Assessment: A Powerful Process for Helping Students Revise Their Writing
Thoughtful Teachers, Thoughtful Learners: A Guide to Helping Adolescents Think Critically
Time for Meaning: Crafting Literate Lives in Middle and High School
Walter Borden Reads Sonnets by William Shakespeare to the Music of Fernando Sor

Writing toward Home: Tales and Lessons to Find Your Way

Senior 3

Best Practice: New Standards for Teaching and Learning in America's Schools
Between the Lines: Understanding the Media through a Series of Creative Projects
Breathing In, Breathing Out: Keeping a Writer's Notebook
Building Plays: Simple Playbuilding Techniques at Work
Crafting a Life in Essay, Story, Poem Descriptionary
The Dialogic Curriculum: Teaching and Learning in a Multicultural Society
A Dictionary of Literary and Thematic Terms
Fit to Print: The Canadian Student's Guide to Essay Writing
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Writing toward Home: Tales and Lessons to Find Your Way

Senior 4

Best Practice: New Standards for Teaching and Learning in America's Schools
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Building Plays: Simple Playbuilding Techniques at Work
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The Dialogic Curriculum: Teaching and Learning in a Multicultural Society
A Dictionary of Literary and Thematic Terms
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Walter Borden Reads Sonnets by William Shakespeare to the Music of Fernando Sor
Writing toward Home: Tales and Lessons to Find Your Way

Student - Breadth

Learning the Landscape: Inquiry-Based Activities for Comprehending and Composing

Student - Breadth and Depth

Mass Media and Popular Culture, Version 2 and Scanning Television

Student - Depth

Between the Lines: Understanding the Media through a Series of Creative Projects
A Dictionary of Literary and Thematic Terms
Fit to Print: The Canadian Student's Guide to Essay Writing
Gage Canadian Dictionary
Gage Canadian Thesaurus
Nelson Canadian Dictionary of the English Language: An Encyclopedic Reference
Walter Borden Reads Sonnets by William Shakespeare to the Music of Fernando Sor

Teacher Reference

Best Practice: New Standards for Teaching and Learning in America's Schools
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Walter Borden Reads Sonnets by William Shakespeare to the Music of Fernando Sor
Writing toward Home: Tales and Lessons to Find Your Way

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